

Officiating Guidelines

R1's & R2's

- ~ Check the antennas, inspect the game ball & distribute the flags.
- ~ Talk to the coaches about the sub procedure prior to the start of the match:
 1. One pair of subs in the zone at a time (inside the 10' line).
 2. Turn their backs to the scoring table.
 3. Enter when the R1/2 directs them.
- ~ Have the whistle in your mouth at all times during play. Blow it w/authority. Once to begin & end play. Twice to signal a sub. Three times to signal a ball in the court.
- ~ When there are subs, have them positioned inside the 10' line (on the R2 side if possible) If there are two subs, they are not allowed to have all four players inside the 10' line. Only two in the sub area at a time (the one going in and the one going out).
- ~ Before the game starts (and during play) be aware of the area around the court. There should not be anyone sitting (or lying) too close to the court. If a player chases a ball & trips on someone, a serious injury could occur.
- ~ When R2 signals a net, R1 does not repeat signal, just signal team getting point.
- ~ Recognize what kind of offense they are in, this will help with backrow attack calls.

R2's

- ~ Identify floor captains to R1.
- ~ Check lineups every game.
- ~ Stay away from the net far enough so that you can make your signals without the net getting in the way.
- ~ Be on the side of the team receiving the serve every time (to watch for overlaps).
- ~ Don't lean on the pole. Stand upright and be attentive.
- ~ Mimic R1's calls, except for beckon for serve and ball served into the net.
- ~ Do not follow the ball with your eyes as it leaves the net area. Concentrate on the players at the net.

R2...continued

At the start of each set, at the change of courts in the deciding set and whenever necessary, she checks that the actual positions of the players on the court correspond to those on the lineup sheet.

During the match, the second referee decided, whistles, and signals:

- Penetration into the opponents court, and the space under the net.
- Positional faults of the receiving team.
- The faulty contact of the player with the net at its lower part or with the antenna on her side of the court.
- Any completed block by a back-row player or an attempt to block by the libero.
- The contact with the ball with an outside object.
- The contact of the ball with the floor when the first referee is not in a position to see the contact.
- The ball that crosses the net totally or partially the crossing space to the opponents court or contacts the antenna on her side of the court.

Linejudges

- ~ Stand tight to the where the lines meet.
- ~ Move straight back (call sideline) when the server comes into your area.
- ~ Make decisive calls.
- ~ Do not roll the flag around the stick.
- ~ No mp3's or friends.

Scorekeeper/Flipper

- ~ No more than 3 (w/libero tracker) at the table, except for those learning how to score.
- ~ Keep bottles, etc. away from the front of the flip chart.
- ~ When a substitution occurs the R1/2 will have the subs turn their backs to the table and the whistle will be blown twice. This alerts the scorekeeper to look over at the girls coming in. When the sub is recorded they should raise their hand to let the R1/2 know that she has it.
- ~ Pay attention to game. Recognize "play over" situations. Insure that the scorebook matches the score. MP3 players are not allowed at the table.

Linejudges

- The ball "in" and "out" whenever the ball lands near their line(s).
- The touches of "out" balls by the team receiving the ball.
- The ball touching the antenna, the served ball crossing the net outside the crossing space, etc.
- Any player (except the server) stepping outside of her playing court at the moment of the service hit.
- The foot faults of the server.
- Any contact with the antenna on their side of the court by any player during her action of playing the ball of interfering with the play.
- The ball crossing the net outside the crossing space into the opponents court or touching the antenna on her side of the court.
- At the first referee's request, a line judge must repeat her signal.
- An additional duty would be for them to watch when players cross the sideline of the adjacent court.